

THE PHOTOGRAPHIC LEGACY OF THE MIDDLE EAST AND NORTH AFRICA: PRIORITIES FOR SUSTAINABILITY

Sursock Museum
3-4 May, 2017
Beirut, Lebanon

WEDNESDAY, 3 MAY

0830–0900 Registration

1. WELCOME

0930–1000 **Tarek Mitri**, Board Chair
The Nicolas Ibrahim Sursock Museum
Welcome and introductory remarks

Zeina Arida, Director
The Nicolas Ibrahim Sursock Museum
The role of MEPPI and the objectives of the symposium

1000–1015 **Ghattas Khoury**, Minister of Culture
Ministry of Culture, Lebanon
The transformative power of leadership in the stewardship of heritage

1015–1030 **Kathleen Dardes**, Head, Collections
The Getty Conservation Institute, USA
MEPPI: A Partner's Perspective

1030–1100 Tea and Coffee Break - Sursock Museum Resto

2. VALUING THE PHOTOGRAPHIC LEGACY OF THE MIDDLE EAST AND NORTH AFRICA. A TIME FOR COLLECTIVE ACTION?

1100–1130 **Akram Zaatari**, Founding Board Member and Artist
Arab Image Foundation, Lebanon
Artist as curator: Collecting, archiving and studying the photographic history of the Arab World

1130–1200 **Shamoon Zamir**, Associate Dean of Arts and Humanities, Associate Professor of Literature and Visual Studies, and Director, Akkasah, Center for Photography New York University, Abu Dhabi (NYUAD), United Arab Emirates
The history of photography in the region: where are we and where are we headed?

MEPPI

Middle East Photograph Preservation Initiative
مبادرة الحفاظ على الصور الفوتوغرافية للشرق الأوسط

1200–1230 **Panel Discussion and Question and Answer Session**
Moderator, Mark Westmoreland, Director, Leiden School of Visual Ethnography
 at the Institute of Cultural Anthropology and Development Sociology
 Leiden University, Netherlands

1230–1330 Lunch - Sursock Museum Resto

3. SUPPORTING AND FUNDING CULTURAL HERITAGE PRESERVATION

1330–1350 **Debra Hess Norris**, Chair, Department of Art Conservation, Professor of Art
 Conservation and Photographic Conservator, and Henry Francis DuPont Chair in
 Fine Arts
 University of Delaware, USA
Advocacy and fundraising for photograph preservation

1350–1400 **Heba Hage Felder**, Senior Program Manager
 The Arab Fund for Arts and Culture (AFAC), Lebanon

1400–1410 **Maja Kominko**, Cultural and Open Access Grants Manager
 Arcadia Fund, United Kingdom

1410–1420 **Ane Jørem**, Deputy Head of Mission
 Norwegian Embassy in Beirut, Lebanon

1420–1430 **Eveline de Weerd**, Researcher
 Prince Claus Fund for Culture and Development, Cultural Emergency Response
 programme, Netherlands

1430–1530 **Panel Discussion and Question and Answer Session**
Moderator, Debra Hess Norris

1530–1600 Tea and Coffee Break - Sursock Museum Resto

4. MEPPi'S GOALS AND ACHIEVEMENTS 2009–2017

1600–1620 **Nora Kennedy**, Sherman Fairchild Conservator in Charge, Photograph
 Conservation Department
 The Metropolitan Museum of Art, USA
MEPPi's goals and achievements

1620–1640 **Kaoukab Chebaro**, Associate University Librarian for Archives and Special
 Collections
 The American University of Beirut, Lebanon
Alumni accomplishments

1640–1700 **Mahmoud Hadia**, Archeology Researcher and Supervisor
Department of Antiquities, Libya
Alumni accomplishments

1700–1710 **Closing remarks: Nora Kennedy**

THURSDAY, 4 MAY

5. SAFEGUARDING CULTURAL HERITAGE: CHALLENGES AND OBJECTIVES

0900–0920 **Hedi Jellab**, Member of the International Advisory Committee
The UNESCO Memory of the World Programme, Tunisia

0920–0940 **Jody Butterworth**, Curator
Endangered Archive Programme, The British Library, United Kingdom

0940–1000 **Yasmine Chemali**, Head of Collections
The Nicolas Ibrahim Sursock Museum, Lebanon
The Fouad Debbas Collection: A Case Study for Preservation and Access

1000–1030 **Panel Discussion and Question and Answer Session**
Moderator, Zaki Aslan, Director
ICCROM-ATHAR Regional Conservation Centre, United Arab Emirates

1030–1100 Tea and Coffee Break - Sursock Museum Resto

6. DIGITIZATION AND ONLINE DISSEMINATION OF COLLECTIONS

1100–1115 **Clémence Cottard**, Head of Collections
Arab Image Foundation, Lebanon

1115–1130 **Reem Abdul Hadi**, International Relations and Branches Manager
Palestinian Museum, Palestine

1130–1145 **Richard Davies**, Head, British Library Qatar Foundation Partnership
Qatar Digital Library, Qatar

1145–1230 **Panel Discussion and Question and Answer Session**
Moderator, Kristine Khouri, Independent Researcher and Writer

1230–1330 Lunch - Sursock Museum Resto

7. CONTEMPORARY PHOTOGRAPHIC PRACTICES AND REGIONAL INSTITUTIONAL FRAMEWORKS

- 1330–1350 **David Knaus**, Managing Director
Marrakech Museum for Photography and Visual Arts, United Kingdom
- 1350–1410 **Heba Farid**, Founding Board Member
The Contemporary Image Collective (CIC), Egypt
- 1410–1430 **Cagla Sarac**, Art Advisor at Dogus Group
Ara Guler Museum, Turkey

8. SUSTAINING AND EXPANDING MEPPi FOR THE FUTURE

- 1430–1450 **Marc Mouarkech**, Director
Arab Image Foundation, Lebanon
A View to the Future
- 1450–1600 **Panel Discussion and Question and Answer Session**
Moderator, Cristina Menegazzi, Project officer
UNESCO, Lebanon
- Meriç Oner**, Director, SALT Galata, Turkey
Dr. Monther Jamhawi, Director General, Department of Antiquities, Jordan
Daniel Suarez, Conservator, Abu Dhabi Tourism and Culture Authority, United Arab Emirates
Dr. Mohamed Sliman, Director, Bibliotheca Alexandrina, Egypt
- 1600–1615 **Closing Notes**
Zeina Arida, Director
The Nicolas Ibrahim Sursock Museum