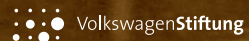


FRIDAY 27 OCTOBER
10 AM TO 4 PM
AT THE ORIENT-INSTITUT
44, RUE HUSSEIN BEYHUM
ZOKAK-EL-BLAT, BEIRUT
www.orient-institut.org

SATURDAY 28 OCTOBER
10 AM TO 5 PM
AT THE SURSOCK MUSEUM
GREEK ORTHODOX
ARCHBISHOPRIC STREET
ASHRAFIEH, BEIRUT
www.sursock.museum

FUNDED BY



27/28
October
2017

CONTEXTUALISING THE ART SALON IN THE ARAB REGION

INTERNATIONAL CONFERENCE



The 6th Salon D'Autonomie - 1966 - 1966 at the Sursock Museum. Image Courtesy of the Nicolas Sursock Museum

متحف
سرسوق Sursock
Museum

OIB ORIENT
INSTITUT
BEIRUT
مؤسسة الأبحاث في الشرق الأوسط

FRIDAY 27 OCTOBER // Orient-Institut Beirut (OIB)

- 09.30 – 10.00** REGISTRATION
- 10.00 – 10.10** WELCOME NOTES *Birgit Schäßler*, Director OIB
- 10.10 – 10.30** INTRODUCTION *Nadia von Maltzahn*, OIB
- Panel 1 EARLY SALONS AND THE POLITICS OF TASTE-MAKING**
- 10.30 – 10.50** *Alain Messaoudi*, Université de Nantes
Les Salons Annuels de Beaux-Arts en Tunisie entre 1894 et 1934 (PRESENTED IN FRENCH)
- 10.50 – 11.10** *Nancy Demerdash-Fatemi*, Wells College
The Aesthetics of Tastemaking in (and out of) the Algerian Salon
- 11.10 – 11.30** **Panel Discussion and Q&A**
MODERATION *Nadia von Maltzahn*
- 11:30 – 12:00 Coffee Break
- 12.00 – 12.20** *Maria-Mirka Palioura*, Benaki Museum
Archival Testimony for the Early Years of the Cairo Salon (1891–1904)
- 12.20 – 12.40** *Dina Ramadan*, Bard College
Society of the Lovers of the Fine Arts and the Formation of an Egyptian Artistic Awareness
- 12.40 – 13.00** **Panel Discussion and Q&A**
MODERATION *Hala Auji*, American University of Beirut
- 13:00 – 14:30 Lunch Break
- Panel 2 DEFIANCE AND ALTERNATIVES**
- 14.30 – 14.50** *Monique Bellan*, OIB
The Poetics and Politics of Display: The Egyptian Avant-Garde defying the Salon
- 14.50 – 15.10** *Amin Alsaden*, Harvard University
Alternative Salons: Cultivating Art and Architecture in the Domestic Spaces of Post-WWII Baghdad
- 15.10 – 15.30** *Nada Shabout*, University of North Texas
Art Salons and the Baghdad Avant-Garde
- 15.30 – 16.00** **Panel Discussion and Q&A**
MODERATION *Nayla Tamraz*, Université Saint-Joseph, Beirut

SATURDAY 28 OCTOBER // Sursock Museum

- 10.00 – 10.10** WELCOME NOTES *Zeina Arida*, Director Sursock Museum
- Panel 3 CIRCULATIONS**
- 10.10 – 10.30** *Camilla Murgia*, University of Geneva
Patterns for Glory: The Reward System in Northern African Salons
- 10.30 – 10.50** *Morad Montazami*, Tate Modern
Ecole de Paris: Critical Study and Wanderings around the Pan-Arab Breach
- 10.50 – 11.10** *Catherine Cornet*, European University Institute-Florence
From Egypt to Europe and Back: Artistic Circulation within Egyptian State Patronage Structures
- 11.10 – 11.30** **Panel Discussion and Q&A**
MODERATION *Kristine Khouri*, Independent Researcher
- 11.30 – 12.15** **Tour and Presentation of the Sursock Museum Library and Archives and the current display with Rowina Bou-Harb**, Sursock Museum
- 12:15 – 13:30 Lunch Break
- 13.30 – 14.00** *Eileen Cooper*, Artist, OBE Royal Academician
The 249th Summer Exhibition at the Royal Academy
CONVERSATION with *Nadia von Maltzahn*
- Panel 4 THE AFTERLIFE OF THE SALON IN LEBANON**
- 14.00 – 14.20** *Yasmine Chemali*, Sursock Museum
Sursock Museum's Permanent Collection Through the Gaze of the Salon d'Automne
- 14.20 – 14.40** *Ghalya Saadawi*, Independent
The More Things Change, the More They Stay the Same: Salon, Anti-Salon, Contemporary Art
- 14.40 – 15.00** **Panel Discussion and Q&A**
MODERATION *Gregory Buchakjian*, Université de Balamand – Académie Libanaise des Beaux-Arts
- 15:00 – 15:30 Coffee Break at the Sursock Museum Resto
- 15.30 – 17.00** ROUNDTABLE **Interrogating the Open-Call Exhibition Format**
MODERATION *Zeina Arida*
PARTICIPANTS *Marie Muracciole* (Beirut Art Center), *Amar A. Zahr* (Beirut Art Residency), *Abed Al Kadiri* (Artist, formerly CAPKuwait), *Nora Razian* (formerly Sursock Museum)